

CONCORDIA UNIVERSITY



François AUCLAIR

ARTS AND SCIENCE WOMEN'S STUDIES PROGRAMME



1986-87

CONCORDIA
UNIVERSITY

1986 - 87

THE SIMONE DE BEAUVOIR INSTITUTE
AND WOMEN'S STUDIES

This brochure is to be used in conjunction with the Concordia University 1986-87 Undergraduate Calendar (pp.350-353), and with the class schedule.

Please note that this course guide was compiled several months before the start of the 1985-86 academic year. Therefore, it is possible that times and instructors may change.

It is also unwise to purchase books before the bibliography is confirmed by the instructor.

For further information about the Women's Studies Programmes,
Please contact:

Simone de Beauvoir Institute
2170 Bishop Street
Montréal, Québec
H3G 1M8

Tel.: 848-2370
2372
2373

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THE SIMONE DE BEAUVOIR INSTITUTE

ARPI HAMALIAN

Principal of Simone de Beauvoir
Institute and of Women's Studies Programmes
848-2374

FRANÇOISE AUCLAIR

Departmental secretary
848-2370

LAILA DHANANI

Secretary to the Principal
848-2372

ELIZABETH GARDHAM

Administrator
848-2373

JOAN KOHNER

Reading Room Documentalist
848-2377

Jo VELLACOTT

Full-time visiting faculty
848-2375

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SIMONE DE BEAUVOIR INSTITUTE

Founded in 1978 to promote the understanding of the historical and contemporary situation of women in society, the Simone de Beauvoir Institute of Concordia University helps women to discover and develop their potential, both by its academic base in Women's Studies and by its co-curricular activities. We are honoured that Simone de Beauvoir authorized us to use her name.

All students registered in the Major, Minor or Certificate in Women's Studies are normally members of the Institute. Other undergraduate students are welcome to become members if they undertake to complete nine credits of WMNS and SDEB courses. Members are expected to contribute to the activities of the Institute.

The co-curricular life of the Institute is extremely important, and all members are expected to contribute to our activities. Exciting opportunities are available to organize workshops, colloquia and debates on subjects which interest the members, as well as to collaborate with women's organizations outside the University on research projects and other joint ventures in which we can benefit from the experience of others.

RESOURCE CENTRE AT LOYOLA: Hingston Hall 103-104 (entrance through HB 102). Call 848-2370 for information concerning this facility.

READING ROOM : 4th Floor of Simone de Beauvoir Institute on Bishop Street.

WONEN'S STUDIES STUDENTS ASSOCIATION (WSSA)

WSSA IS THE WOMEN'S STUDIES STUDENT ASSOCIATION AND IT MAY BE WHAT YOU'RE LOOKING FOR IF:

- you would like to get to know other Women's Studies students better,
- you have ideas and/or comments you would like to share,
- you care about the Institute, the Women's Studies programme and the women who surround you,
- you would like to contribute to Institute activities
- or you would like to see a higher student profile at Simone de Beauvoir Institute.

* * * *

WSSA plays both a functional and social role at the Institute. All Women's Studies students may attend Council meetings, and WSSA yields voting privileges at the governing body of the Institute. Members collaborate on various Institute Committees and have been involved in the planning of curriculum, the organizing of a weekend retreat at Concordia's Lacolle Centre and in the study of the possible implementation of a Master's Program in Women's Studies.

Equally important is the social function WSSA serves for students. Women's Studies is an area of study which can be extremely confrontational and challenging. Many of us feel the need to connect with other women to better understand, develop and explore our emotional and intellectual growth. Women's Studies is also an area where strong bonds of friendship and caring develop between students and professors. WSSA want to respond to the needs and interests of students by offering a realm of co-curricular activities.

If you have ideas and energy to offer, please consider getting involved with WSSA. If committee work interests you, think about serving on the Curriculum, Co-curricular, Library, Liaison, Human Resources, or Graduate Studies Committees. Or, why not help WSSA serve students?

For information, call the WSSA office at 848-7449 or leave us a message in our Institute mailbox.

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KEY TO SYMBOLS

WMNS AND SDEB both designate courses offered for credit in the Women's Studies Programmes.

Example: WMNS 000/ (number)

/1 = course is given during SUMMER session (3 or 6 credits)

/2 = course is given during FALL session (3 credits)

/3 = course is given during FALL and WINTER (6 credits) session

/4 = course is given during WINTER session (3 credits)

Example: Sec. 01 = numerical designation: course is offered at the LOYOLA Campus

Sec. AA = alphabetical designation: course is offered at the SIR GEORGE WILLIAMS campus.

Changes may occasionally be made.

Exceptions: ZA - OFF Campus

* Example: WMNS 398* - ** - *** (1* = 2 times; 2* = 3 times; 3* = 4 times) (a)

* = starred courses are ones in which different special topics are offered from time to time. A student may take this kind of course for credit more than once as long as the subject matter is different as indicated by the letter following the number.

a) The number of stars indicates how often a course may be repeated.

E.g. SDEB 398** means this course may be taken a total of 3 times (on different topics).

WMNS 290/2 - A - course offered during the day

- AA - course offered after 16:00

- BB - course offered after 16:00 in FRENCH

Example: WMNS 290³ - The superscript indicates the credit value.

For example WMNS 290³ is a 3-credit course.

DEPARTMENT ABBREVIATIONS

APSS	Applied Social Sciences
CLAS	Classics
ECON	Economics
EDUC	Education
ENGL	English
ESL	English as a Second Language
FFAR	Fine Arts
FMST	Film Studies
FRAN	Français
HIST	History
PHIL	Philosophy
POLI	Political Science
PSYC	Psychology
RELI	Religion
SDEB	Simone de Beauvoir
SOCI	Sociology
THEO	Theology
WMNS	Women's Studies

PROGRAMMES IN WOMEN'S STUDIES

There are three programmes in WOMEN'S STUDIES: the BA MINOR, BA MAJOR and the CERTIFICATE in Women's Studies. For information about graduate work in Women's Studies please see a Women's Studies Adviser.

Students are responsible for satisfying their particular degree requirements. Students should consult with a Women's Studies Adviser prior to registering for Women's Studies courses.

BA MAJOR IN WOMEN'S STUDIES

The BA MAJOR consists of 39 credits as follows:

GROUP I

6 credits	WMNS 290 ³ , 291 ³
6 credits	WMNS 498 ^{3*}
3 credits	SDEB 398

GROUP II

3 credits	WMNS 398 ^{3***}
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GROUP III

21 credits chosen in consultation with a Women's Studies Adviser from: WMNS 398^{3***}, SDEB 398^{3**}, FMST 329³, CLAS 254³, ECON 397³, EDUC 321³, ENGL 249³, 250³, 251³, 252³, FRAN 451³, 476³, 477³, HIST 329³, 331³, POLI 334⁶, PSYC 390⁶, RELI 333³, 334³, SOCI 372⁶, THEO 471³, 472³

BA MINOR IN WOMEN'S STUDIES

The BA MINOR consists of 27 credits as follows:

GROUP I

6 credits	WMNS 290 ³ 291 ³
6 credits	WMNS 498 ^{3*}
3 credits	SDEB 398 ^{3***}

GROUP II

3 credits	WMNS 398 ^{3***}
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GROUP III

9 credits Chosen in consultation with a Women's Studies Adviser from: WMNS 398^{3***}, SDEB 398^{3**}, FMST 329³, CLAS 254³, ECON 397³, EDUC 321³, ENGL 249³, 250³, 251³, 252³, FRAN 451³, 476³, 477³, HIST 329³, 331³, POLI 334⁶, PSYC 390⁶, RELI 333³, 334³, SOCI 372⁶, THEO 471³, 472³.

CERTIFICATE IN WOMEN'S STUDIES

The Certificate consists of 30 credits as follows:

GROUP I

6 credits	WMNS 290 ³ , 291 ³
6 credits	WMNS 498 ^{3*}
3 credits	SDEB 398 ^{3**}

GROUP II

15 credits Chosen in consultation with a Women's Studies Adviser from: WMNS 398^{3***}, SDEB 398^{3**}, FMST 329³, CLAS 254³, ECON 397³, EDUC 321³, ENGL 249³, 250³, 251³, FRAN 451³, 476³, 477³, HIST 329³, 331³, POLI 334⁶, PSYC 390⁶, RELI 333³, 334³, SOCI 372⁶, THEO 471³, THEO 472³.

PROGRAMMES IN WOMEN'S STUDIES (cont'd)

N O T E : Every year some courses are offered in various departments which are not listed in the Calendar but have substantial content relating to women , and which may be recognized for credit in GROUP III of the major or minor or GROUP II of the certificate.

Consult this brochure and a women's studies adviser for information on these courses. A student request form has to be completed to have such courses credited in your Women's Studies Programme.

* * * *

T I M E T A B L E F A L L 1 9 8 6

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45-10:00					
10:15-11:30		WMNS 290-01		WMNS 290-01	
11:45-13:00	RELI 398 K-A SDEB 398F-A		RELI 398 K-A SOCI 372-01	RELI 398 K-A SOCI 372-01	<u>13:00</u> FMST 329-A
13:15-14:30	SOCI 372-01	SDEB 398E-A continues			
14:45-16:00	ENGL 249-01		ENGL 249-01		
16:05-17:55		WMNS 398K-51 APSS 453-AA	ENGL 251-AA		
18:05-20:10	ESL 290-AA FRAN 451-AA POLI 334-AA RELI 333-AA	WMNS 498D-51	FRAN 498B-AA SOCI 372-AA WMNS 290-AA WMNS 290-BB	SDEB 398E-AA CLAS 254-AA FRAN 254-AA	<u>18:30</u> FFAR 399A-AA
20:25-22:30		ENGL 249-AA		APSS 399 B-AA	

TIME TABLE FALL

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8 : 45-10 : 00					
10 : 15-11 : 30					
11 : 45-13 : 00					
13 : 15-14 : 30					
14 : 45-16 : 00					
15 : 05-17 : 55					
18 : 05-20 : 10					
20 : 25-22 : 30					

TIME TABLE WINTER 1986 - 1987

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45-10:00 9:00-11:30	APSS 453-A				
10:15-11:30	WMNS 291-01		WMNS 291-01		
11:45-13:00	RELI 398J-A		RELI 398J-A		
13:15-14:30	SOCI 372-01		SOCI 372-01 RMST 416-A 13:00-17:00		
14:45-16:00	ENGL 250-01 RELI 298B-A THEO 471-01		ENGL 250-01 RELI 298B-A THEO 471-01		
16:05-17:55	SDEB 398G-AA		ENGL 252-AA		
18:05-20:10	WMNS 290-CC		WMNS 291-AA WMNS 291-BB SFA 398D-AA	WMNS 398J-AA FRAN 255-AA CLAS 254-AA	18:30 FFAR 399A-AA
19:00-21:05 20:25-22:30	RELI 334-AA POLI 334-AA EDUC 321-51	WMNS 498E-AA RELI 398M-ZA	APSS 453-BB	APSS 399B-AA	
	ENGL 250-AA				

TIME TABLE WINTER

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8 : 45-10 : 00					
10 : 15-11 : 30					
11 : 45-13 : 00					
13 : 15-14 : 30					
14 : 45-16 : 00					
15 : 05-17 : 55					
18 : 05-20 : 10					
20 : 25-22 : 30					

WOMEN'S STUDIES CORE COURSES

WMNS 290/2 WOMEN'S IDENTITY AND IMAGE: (3 CREDITS)
HISTORIC APPROACHES

LEC. 01 T. TH. 10:15-11:30 LOYOLA TBA
PREREQUISITE: NONE
LEC. AA W. 18:05-20:10 S.G.W. TBA
PREREQUISITE: NONE
LEC. BB W. 18:05-20:10 S.G.W. TBA
PREREQUISITE: NONE

Content: This course will show, in a historical context, how by the use of new developments in various disciplines, fresh light can be shed on traditional assumptions. This course will study not only the "mirror image" of women as found in certain male writings but also the images women have projected of themselves and the reasons underlying those projections. Topics may include: the witch question; the place of women in ecclesiastic reforms; the "blue stockings"; women and contraception; women and public life; women and education; women and socialism; theories of the family; the economic status of women; elitist feminism.

Note: Lec.BB will be taught in French.

WMNS 291/4 WOMEN'S IDENTITY AND IMAGE: (3 CREDITS)
RECENT APPROACHES

LEC. 01 T.TH. 10:15-11:30 LOYOLA TBA
PREREQUISITE: NONE
LEC. AA W. 18:05-20:10 S.G.W.
PREREQUISITE: NONE
LEC. BB W. 18:05-20:10 S.G.W.
PREREQUISITE: NONE

Content: This course will look at the recent history of women; in particular, the diverse ways in which they have struggled to attain autonomy and the obstacles confronting them. Topics may include: women and revolution; women and work; theories of caste and class; changes in the status of women; women and personhood; women and their bodies; women and language; women and the national question.

Note: Lec. BB will be taught in French.

WMNS 290/4 WOMEN'S IDENTITY AND IMAGE: (3 CREDITS)
HISTORIC APPROACHES

LEC. CC W. 18:05-20:10 S.G.W.
INSTRUCTOR: TBA

WMNS 398 J/4 SELECTED TOPIC IN WOMEN'S STUDIES (3 CREDITS)
SPECIAL SUBJECT: WOMEN IN MODERN SOCIETY

LEC. AA TH. 18:05-20:10 LOYOLA
INSTRUCTOR: TBA

- WMNS 398K/2 SELECTED TOPIC IN WOMEN'S STUDIES (3 CREDITS)
SPECIAL SUBJECT: WOMEN IN MODERN SOCIETY:
YOU AND GOVERNMENT
- LEC. 51 T. 16:05-17:55 LOYOLA
INSTRUCTOR: TBA
- Content: The purpose of this course is to gain a better understanding of how government in Canada works, of how the lives of women are affected, of how to fight more effectively for women's interests.
- WMNS 498D/2 SEMINAR IN WOMEN'S STUDIES (3 CREDITS)
SPECIAL SUBJECT:
FEMINISM-THEORIES AND PRACTICES I
- SEM. 51 T. 18:05-20:10 LOYOLA
INSTRUCTOR: TBA
- Prerequisite: Permission of the Institute is required. Some background in Women's Studies or a related field will be expected.
- WMNS 498E/4 SEMINAR IN WOMEN'S STUDIES (3 CREDITS)
SPECIAL SUBJECT:
FEMINISM-THEORIES AND PRACTICES II
- SEM. AA T. 18:05-20:10 S.G.W.
INSTRUCTOR: TBA
- Prerequisite: Permission of the Institute is required. Some background in Women's Studies or a related field will be expected.
- SDEB 398E/2 FELLOWS SEMINAR I (3 CREDITS)
SPECIAL SUBJECT: WOMEN OF IDEAS - HISTORY OF FEMINIST THEORY
- SEM. AA TH. 18:05-20:10 S.G.W.
INSTRUCTOR: TBA
- Content: This course will examine the development of feminist theories, focussing mainly on the eighteenth and nineteenth centuries, and concluding with a brief overview of some twentieth century themes. In addition to providing an historical overview, the course will develop a general understanding of the relation between context, theory and practice.
- Prerequisite: Second year standing and permission of the Institute.
- SDEB 398F/2 FELLOWS SEMINAR I
SPECIAL SUBJECT: FEMINISMES D'EXPRESSION FRANCAISE
- SEM. A T. 11:45-14:30 S.G.W.
INSTRUCTOR: LUCIE LEQUIN
- Interrogations multiples et thématiques sur les écrits féministes des années 70. En plus d'effectuer un retour sur les expériences féministes de cette période, il s'agira de comprendre, à travers leurs écrits, la signification actuelle des féminismes. Enfin la cognation et les différences entre les textes percutants des années 70 et les récents ouvrages de synthèse seront étudiés.

SDEB 398G/4

FELLOWS' SEMINAR I

(3 CREDITS)

SPECIAL SUBJECT: TBA

SEM. AA T. 16:05-17:55 S.G.W.
INSTRUCTOR: TBA

Prerequisite: Second year standing and permission of the Institute.

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WOMEN'S STUDIES COURSES IN OTHER DEPARTMENTS

THESE COURSES ARE RECOGNIZED FOR CREDIT IN THE WOMEN'S STUDIES PROGRAMMES.

CLAS 254/3

WOMEN IN CLASSICAL ANTIQUITY

(6 CREDITS)

Lec. AA Th. 18:05-20:10 S.G.W.
INSTRUCTOR: L. J. SANDERS

Content: An examination of the social status and political influence of women in ancient Greece and Rome. Particular emphasis will be placed upon the apparent contradiction between the seemingly inferior position occupied by women in fifth-century Athens and the general enlightenment that characterized the epoch. Within this context, the influence of war upon the struggle for feminine emancipation, as seen through the eyes of tragedians, comic writers, philosophers, and historians, will be considered. Due attention will also be paid to the movement for feminine emancipation during the Late Roman Republic and Early Empire.

EDUC 321/4

SEX ROLE SOCIALIZATION IN THE SCHOOL

(3 CREDITS)

LEC. 51 M. 19:00-21:05

LOYOLA
INSTRUCTOR: TBA

Content: This course will focus upon how children at the elementary and secondary school level are socialized for different work roles, and how work segregation has occurred on the basis of this process. The role of schools and curriculum, then, will be examined in relation to cultural changes in social roles.

ENGI 249/2

WOMEN IN LITERATURE I

(3 CREDITS)

LEC. 01 M-W 14:45-16:00

LOYOLA
INSTRUCTOR: TBA

20:25-22:30

S.G.W.
INSTRUCTOR: K. MARTINDALE

ENGI 250/4

WOMEN IN LITERATURE II

LEC. 01 M-W 14:45-16:00

LOYOLA
INSTRUCTOR: R. FRIEWALD

LEC. AA M 20:25-22:30

S.G.W.

ENGL	251/2	<u>SELECTED TOPICS IN LITERATURE WRITTEN BY WOMEN I</u>	(3 CREDITS)
		LEC. AA W 16:05-17:55	S.G.W. INSTRUCTOR: R.BELKIN
ENGL	252/4	<u>SELECTED TOPICS IN LITERATURE WRITTEN BY WOMEN II</u>	(3 CREDITS)
		LEC. AA W. 16:05-17:55	S.G.W. INSTRUCTOR: TBA
ESL	290/2	COMMUNICATION THROUGH SPECIAL TOPICS SPECIAL TOPICS: <u>ATTITUDES TOWARDS WOMEN AND THE WOMEN'S MOVEMENT</u>	(3 CREDITS)
		LEC. AA M. 18:05-20:10	S.G.W. INSTRUCTOR: M. PETRIE
		<p><u>Primary aim:</u> to increase student's oral fluency in English by extending their control of the English grammatical, phonological and lexical systems, and by developing their appreciation of register and tone. <u>Secondary aim:</u> to improve student's level of competence in the other language skills - listening, reading, and writing. <u>Suggested subjects of discussion:</u> Stereotyping of Women's Roles, Women and Poverty, Search for a New Image, Women and Power, Changing roles in the Family structure</p> <p><u>Prerequisite:</u> Successful completion of ESL C201, ESL C209, or tested equivalence. English-speaking students are not permitted to register for this course.</p>	
FRAN	254/2	<u>LANGUE ET CONDITION DES FEMMES AU QUEBEC</u>	(3 CREDITS)
		LEC. AA TH. 18:05-20:10	S.G.W. INSTRUCTOR: TBA
		<p><u>Note:</u> French speaking students are not permitted to register in this course. Students who have already taken FRAN 312 will not receive credit for this course.</p>	
FRAN	255/4	<u>LANGUE ET CONDITION DES FEMMES AU QUEBEC</u>	(3 CREDITS)
		LEC. AA TH. 18:05-20:10	S.G.W. INSTRUCTOR: TBA
		<p><u>Note:</u> French speaking students are not permitted to register in this course. Students who have already taken FRAN 313 will not receive credit for this course.</p>	

FRAN 451/2

LA LITTERATURE QUEBECOISE AU FEMININ

(3 CREDITS)

LEC. AA M. 18:05-20:10 S.G.W.

INSTRUCTOR: L. LEQUIN

Contenu du cours: Visions féminines de la littérature québécoise où l'on tentera d'élargir le corpus des écrivaines québécoises connues par la découverte d'auteures qui ont été rejetées dans l'oubli. De plus, l'on tentera d'appréhender les modes d'expression de l'imaginaire féminin et de montrer l'évolution de la conscience féminine. Des concepts tels que l'espace, le temps, le "je" féminin, les rôles sexuels seront analysés.

Note: This course is offered as a component of the programmes in Women's Studies.

FRAN 498B/2

ETUDE D'UN SUJET PARTICULIER:

(3 CREDITS)

JEANNE HYVRARD: UN FEMINISME POUR L'AVENIR

LEC. AA W. 18:05-20:10 S.G.W.

INSTRUCTOR: M. VERTHUY

Ce cours intéressera peut-être les étudiant/e/s inscrit/e/s en Littérature française ou en Etude de la Femme, mais il accueille des gens venus de toutes les disciplines.

Pour le suivre, il faut une bonne connaissance du français, écrit et parlé. Les étudiant/e/s qui le suivent pour crédits dans un programme du département d'Etudes françaises auront à rédiger leurs travaux en français; les autres pourront, avec l'autorisation préalable de la professeure, les rédiger en anglais.

Contenu: L'on commence à reconnaître en Jeanne Hyvrand, romancière, poète, économiste, l'une des voix les plus importantes du siècle. Ce cours suivra l'évolution de son écriture (avec en filigrane, des thèmes tels que le tarot, le jeu, le transnationalisme, la mondialisation), à partir des Prunes de Cythère (qui lui ont valu à cette parisienne blanche d'être désignée comme Noire, par des Antillais et par la critique parisienne) jusqu'à Que se partagent encore les eaux, volume qui vient clore une série. Nous aurons à étudier ensemble ses romans, poésies, essais, interventions orales, une œuvre qui se veut totalisante, par sa forme, par ce qu'elle dit.

Prerequisite: Niveau de langue "400".

Note: This course is offered as an option in the programme in Women's Studies.

FRAN 498D/4

ETUDE D'UN SUJET PARTICULIER:

(3 CREDITS)

SUJET PARTICULIER:

LES ECRIVAINES DE LA FRANCOPHONIE

LEC. AA W 18:05-20:10

S.G.W.

INSTRUCTOR: M. VERTHUY

CONTENU: Il s'agit dans ce cours, de prêter l'oreille à des voix féminines venues de pays encore actuellement ou autrefois colonisés par la France (et aussi par d'autres) et qui nous parlent dans la langue du colonisateur, le français. Quel regard ces femmes posent-elles sur le monde dans lequel nous vivons tous et toutes? Comment les femmes des "pays du centre" peuvent-elles et doivent-elles lire leurs sœurs d'outre-mer? Que peuvent-elles apprendre ainsi de leur propre histoire? Nous nous poserons ces questions, et sans doute d'autres encore.

Parmi les auteures à étudier: Jan J. Domingue (Haïti); Assia Djebbar (Algérie), Maryse Condé (Guadeloupe et Mali); Mariane Bâ (Sénégal).

Clientèle et préalable: Ce cours s'adresse, d'une part, aux étudiant/e/s en Littérature et en Etudes de la Femme et, d'autre part, à toute personne qui s'intéresse aux voix féminines en dehors de la France et du Québec qui ont choisi ou se sont vu imposer le français comme langue d'expression. Pour le suivre, il faut une bonne connaissance du français écrit et parlé. Les étudiant/e/s qui le suivent pour crédits dans un programme du Département d'Etudes françaises auront à rédiger leurs travaux écrits en français; les autres pourront, avec l'autorisation de la professeure, rédiger leurs travaux en anglais.

Prérequisit: Niveau de langue "400"

Note: This course is offered as an option in the programmes in Women's Studies.

Note: Les cours FRAN 476 et 477 ne seront pas offerts.

POLI 334/3 WOMEN AND THE LAW (6 CREDITS)

LEC. AA M. 18:05-20:10 S.G.W.
INSTRUCTOR: M. PELUSO

Content: An historical comparative study of the status of women as seen in different legal systems. The course will deal with women in relation to private, family, and public law. The framework will be primarily legal, but will also include a consideration of the social and political implications of women's legal status. Special attention to be directed to Quebec and Canada law.

RELI 333/2 WOMEN AND RELIGION I (3 CREDITS)

LEC. AA M. 18:05-20:10 S.G.W.
INSTRUCTOR: N. JOSEPH

Content: This course will outline the complex interrelationship between religion and sexuality. In analyzing the image of women and their role in the religious system we will concentrate on tribal and preindustrial societies. Topics such as the place and function of women in myth and ritual, the matriarchy debate and "rites of passage" will be discussed.

RELI 334/4 WOMEN AND RELIGION II (3 CREDITS)

LEC. AA M. 18:05-20:10 S.G.W.
INSTRUCTOR: M. SAUNDERS-OPPENHEIM

Content: The focus of the course will be on women in Judaism and Christianity, with three weeks on women in Biblical Judaism and the remainder of the course on women in Christianity. Women's nature and roles according to each of these two traditions will be examined from both theological and historical perspectives. Topics to be discussed will include women in the Bible, marriage and sexuality, ordination of women to the ministry, and contemporary feminist theology.

RELI 398 J/4 SELECTED TOPICS IN RELIGION (3 CREDITS)
SPECIAL SUBJECT:

A FEMINIST APPROACH TO THE HEBREW BIBLE

LEC. A T-TH. 11:45-13:00 S.G.W.
INSTRUCTOR: N. JOSEPH

RELI 398 K/2 SELECTED TOPICS IN RELIGION (3 CREDITS)
SPECIAL SUBJECT:

CHRISTIAN ETHICS: THE FEMINIST CRITIQUE

LEC. A T-TH 11:45-13:00 S.G.W. SAUNDERS-
INSTRUCTOR: M. OPPENHEIM

CONTENT: This course will focus on recent feminist thought in Christian ethics, including ethical theory, social and applied ethics. There will be a short overview of the image of woman in the Christian tradition, with particular attention to the way in which traditional views of "woman's nature" have shaped views of woman's moral agency and responsibility. The bases of the contemporary feminist critique of both the tradition of theological ethics and the practice of the churches will be examined. Two central issues of ethics will be focussed on from the perspective of women's lives: the meaning of economic justice, and the ethics of sexuality.

The course will be conducted as a seminar, with a maximum of student participation. It is recommended that students have some background in either religion courses or women's studies.

RELI 298 B/4 SELECTED TOPICS IN RELIGION (3 CREDITS)
SPECIAL SUBJECT:

HINDU GODDESSES: THE AMBIGUITY OF BEING FEMALE
IN A HINDU CULTURE

LEC. A M-W 14:45-16:00 S.G.W.
INSTRUCTOR: TRA

Content: In the villages and in the great Sanskritic tradition goddess worship is a common feature in Indian religion. Yet human women play a subservient role in Hindu society. They are seen as potentially dangerous and must be kept under control. Is it possible to integrate and reconcile these seeming contradictions?

RELI 398 M/4 SELECTED TOPICS IN RELIGION (3 CREDITS)
SPECIAL SUBJECT:

WOMEN AND JUDAISM-THE THEORY AND PRACTICE OF
RELIGION

LEC. ZA T 18:30-20:30 OFF-CAMPUS
INSTRUCTOR: N. JOSEPH

Content: This course will focus on women's place in Judaism. We will familiarize ourselves with the various legal codes and ruling as they effect women's religious lives and participation in the community. The differences between law, custom and practice will be examined as we build an awareness of the problems confronting women's place in the contemporary Jewish community. Students' active participation will be encouraged.

Requirements: Two take-home exams.

Main Texts: R. Biale, Women and Jewish Law; E.Koltun, ed. The Jewish Woman.

SOCI 372/3 SOCIOLOGY OF SEX ROLES (6 CREDITS)

LEC. 01 M-W 13:15-14:30 LOYOLA
INSTRUCTOR: TBA

LEC. AA W 18:05-20:10 S.G.W.
INSTRUCTOR: S. RUSSELL

Content: This course will examine the social construction, definition and experience of gender. We will discuss the ways in which sex roles are learned, enacted and interpreted, and the ways in which sex roles form a fundamental part of the social structure as a whole. The concepts of sexism as ideology, and of patriarchy as social structure, will be examined, and the contribution of feminist scholarship will be studied. This course emphasizes critical analysis and will focus on the central importance of sociological perspective in the study of gender. Student participation and involvement is essential.

Prerequisite : SOCI 203.

THEO 471/4 WOMEN IN THE CHURCH (3 CREDITS)

LEC. 01 M-W 14:45-16:00 LOYOLA
INSTRUCTOR: P. BRIGHT

Content: The first part of the course will consider the movements, ministries and the imaging of woman in the twentieth-century church. This will be followed by a reflection upon the implication of those issues within a theological perspective.

Required text: Sara Maitland, A Map of the New Country: Women and Christianity. Routledge & Kegan Paul, London, 1983. Reading for the course will include a bibliography, articles, reports, and other source materials provided in handout form.

Prerequisite: THEO 360 or permission of the theology department.

FFAR 399 A/3 SELECTED TOPICS IN FINE ARTS (6 CREDITS)
SPECIAL SUBJECT: WOMEN: VISUAL AND PERFORMING ARTS

STU. AA F. 18:30-22:30 TEAM TAUGHT: C. CORRY
N. TENHAFF
A. RAMSDEN

Content: The course will be structured around a variety of class projects so that art-making as a discipline will be the means of research and understanding. We will consider style, form, materials and subject matter -- aspects of art production which articulate personal sensibility. These will be explored in relation to the historical and social context of art, in particular feminist art practice. Enrollment in this course is open to female and male students interested in a multi-disciplinary approach to art-making. There will be exposure to slides, video, films, visitors, books, magazines and exhibitions concurrent with the class, as well as critical readings which will be discussed and compared with issues raised in the students' work.

FMST 416/4 SEMINAR IN PROBLEMS IN FILM HISTORY I (3 CREDITS)
SPECIAL TOPIC: SEMINAR IN WOMEN & FILM

SEM. A W 13:00-17:00 S.G.W.
INSTRUCTOR: J. LEVITIN

Content: An advanced course in the study of films made by women, and the portrayal of women in films. These topics will be considered within the content of film history and contemporary feminist philosophy and film theory. Students are expected to conduct independent research and to share their findings with the class.

Prerequisite: 18 credits in Film Studies and written permission of the Film Studies Department of Cinema and Photography.

FMST 329/2

WOMEN AND FILM

(3 CREDITS)

LEC. A F 13:00-16:30 S.G.W.

INSTRUCTOR: TBA

Content: An examination of films made by women, film criticism written by women, and the portrayal of women in films. These topics are considered within the context of film-history and with an emphasis on their relation to ideas in contemporary feminist theory.

Prerequisite: FMST C211, or second-year standing.

APSS 399 B/3

SELECTED TOPICS IN APSS

(6 CREDITS)

SPECIAL SUBJECT: WOMEN IN ORGANIZATIONS

LEC. AA TH 20:25-22:30 S.G.W.

INSTRUCTORS: S. CARTER
M. TAYLOR

Course meets on Sept. 18, 1986 and Feb. 5, 1987.

It includes the following non-residential weekends:

Sept. 26, 27, 28, 1986, October 17, 18, 19, 1986, Nov. 7, 8, 9, 1986.

Prerequisite: Permission of the instructors.

APSS 453/2

SEXUALITY AND HUMAN RELATIONS

(3 CREDITS)

LEC. AA T 16:05-18:00 S.G.W. INSTRUCTOR: TBA

APSS 453/4 LEC. A M 9:00-11:30 S.G.W. INSTRUCTOR: TBA

APSS 453/4 LEC. BB W 20:25-22:30 S.G.W. INSTRUCTOR :TBA

Prerequisite: APSS C240 (6 credits) or permission of the Applied Social Sciences Department.